Date 11/30/18 Cabaret Performance Sound Cue Sheet Sound Designer: Jake Neighbors

| Cue        | Page       | Type         | Scene     | Cue Name                                   | Mark                    |
|------------|------------|--------------|-----------|--|-------------------------|
| 001        | 1          | CHECK        | Pre       | Speaker Check/Warm Up                      | PRE                     |
| When: A    | t the to   | of call as   | s soon as | the system is booted up                    | <u> </u>                |
|            |            |              |           | · -  |                         |
|            |            |              |           |  |                         |
| 004        | 1          | FADE         | Pre       | Fade Out Speaker Check/Warm Up             | PRE                     |
| When: A    | at the top | of call as   | s soon as | the system is booted up                    |                         |
|            |            |              |           |  |                         |
| 010        | 1,         | Lonz         | In        | D 01                                       | 1                       |
| 010        | 1          | SFX          | Pre .     | Pre Show                                   |                         |
|            |            | ites to hou  | _         |  | . 17 - 4 17 <b>]</b> ]- |
| wnat: C    | iub Amc    | nence to n   | eip emm   | erse the audience into the world of the Ki | Kat Kiub                |
| 011        | 11         | FADE         | Pre       | Fade and Stop Pre Show                     | 1                       |
|            |            |              |           | ·  |                         |
| vv1(11. 11 | re bre sr  | now annou    | шсешеш    | can  |                         |
|            |            |              |           |  |                         |
| 120        | 4          | SFX          | A1:S2     | Traveling Train Interior                   | ACT 1                   |
|            | _          | 2 of Train   |           | Truveling frum meerior                     | TICI I                  |
|            |            |              |           | ing and the sound of the steam engine pu   | ffinσ away              |
| Willatt. 1 | iic souii  | a or train   | cars race | ing and the sound of the steam engine pa   | iiiig away              |
| 122        | 4          | FADE         | A1:S2     | Fade Traveling Train Interior              |                         |
|            |            | ts up into   |           | rune Truvemis Trum meeror                  |                         |
|            | 0          | n by 9 DB    | occirc    |  |                         |
| ''IIIII    | ade dom    | n by o bb    |           |  |                         |
| 128        | 7          | FADE         | A1:S2     | Distant Train Whistle                      |                         |
|            | fter Clif  | f's line, "F |           |  |                         |
|            |            | ,            |           |  |                         |
|            |            |              |           |  |                         |
| 128.5      | 7          | FADE         | A1:S2     | Fade Traveling Train Interior              |                         |
| When: A    | ÚTOFOI     | LLOW fron    | n 128     |  |                         |
|            |            |              |           |  |                         |
| Note: Do   | oes not r  | need to be   | called    |  |                         |
| 129        | 7          | FADE         | A1:S2     | Fade and Stop Traveling Train Interior     |                         |
| When: A    | After Ern  | st' line, "W | /elcome t | o Berlin!"                                 |                         |
|            |            |              |           |  |                         |
|            |            | _            | _         |  |                         |
| 190        | 48         | SFX          | A1:S9     | Tomorrow Belongs to Me                     |                         |
|            |            | _            |           | edle on the record                         |                         |
|            | -          |              |           | orrow belongs to me                        |                         |
|            |            | nave a fad   |           |  | 1                       |
| 191        | 71         | SFX          |           | Transition Ambience                        | INTMSN                  |
|            |            | se lights ι  |           |  |                         |
| What: M    | lore crov  | vd ambien    | ce        |  |                         |
| 100        | 170        | ln ı         | IT        | In 1 10, m                                 | Т                       |
| 192        | 72         | Fade         |           | Fade and Stop Transition Ambience          |                         |
| wnen: V    | vith Hou   | se lights o  | out       |  |                         |
|            |            |              |           |  |                         |
| I          |            |              |           |  |                         |

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| 227  | Page  | Type   | Scene  | Cue Name  | Mark      |
|--|---|--|--|---|-----------|
| 227  | 75  | SFX  | A2:S2  | Glass Break   | ACT 2     |
| When: A  | s The Er  | ncee lets  | go of the  | brick   |           |
| What: T  | he sound  | d of a wir   | ndow shat  | ttering apart   |           |
| Note: D  | oes not h   | ave a fac  | le out cue   |   |           |
| 270  | 92  | SFX  | A2:S7  | Train Depature  |           |
| When: V  | Vith the s  | scenic tra   | nsition G  | 60  |           |
| What: T  | he sound  | d of the t   | rain carry   | ring Cliff to his freedom, and The Emcee to   | ) his     |
| demise   |   |  |  |   |           |
| 271  | 92  | SFX  | A2:S7  | Train Conductor Annoucement   |           |
|  |   |  | into cue 2   |   |           |
| What: P  | ayton's p   | re-record  | led train  | announcement  |           |
|  | _   |  |  |   | T.        |
| 272  | 92  | FADE   | A2:S7  | Fade Train Station Ambience   |           |
| When: V  | Vith the l  | lights up  | cue into   | scene seven   |           |
|  |   |  |  |   |           |
| 0.75   | loo   | LOTTY.   | 140.05   | Deter In In I   | 1         |
| 275  | 92  | SFX  | A2:S7  | Midi Track Band Finale  |           |
|  |   |  |  | e end of the world"   |           |
|  |   |  |  | at the orchestra has dissappeared   |           |
| Note: W  | ill be tim  |  |  | o no fade should be required  | 1         |
| 275.3  | 92  | FADE   |  | Fade and Stop Train Station Ambience  |           |
| wnen: v  | vith the i  | lights up  | cue into s   | scene seven   |           |
|  |   |  |  |   |           |
| 275.5  | 92  | FADE   | A2:S7  | Fodo Un Midi Trook Dond Finale  | 1         |
|  | _   |  |  | Fade Up Midi Track Band Finale  |           |
| Whone t  | Vith Cahr   | siador'a a   | ntronco  |   |           |
|  | Vith Schr   |  |  | grow in intensity and fill into every gneels  | on in the |
| What: T  |   |  |  | grow in intensity and fill into every speak   | er in the |
| What: T<br>house   | he Sound  | d of the f   | inale will   |   | er in the |
| What: T<br>house<br>276  | he Sound  | d of the f   | inale will<br>A2:S7  | Devamp Midi Track Band Finale (Clean)   | er in the |
| What: T<br><u>house</u><br>276<br>When: V                                    | he Sound  93  Vith the l                                    | d of the fDVAMP  | inale will<br>A2:S7<br>, "Orchest                                    | Devamp Midi Track Band Finale (Clean)<br>tra is beautiful"  | er in the |
| What: T<br><u>house</u><br>276<br>When: V<br>What: T                         | he Sound<br>93<br>Vith the I<br>he finale                   | d of the f  DVAMP  MC's line  that will                          | A2:S7 , "Orchest show that   | Devamp Midi Track Band Finale (Clean) tra is beautiful" at the orchestra has dissappeared   | er in the |
| What: T<br>house<br>276<br>When: V<br>What: T<br>Note: W                     | 93 With the linale till be time                             | d of the f  DVAMP  MC's line that will  ded durin                | A2:S7 , "Orchest show that g tech, so                                | Devamp Midi Track Band Finale (Clean) tra is beautiful" at the orchestra has dissappeared o no fade should be required  | er in the |
| What: T<br>house<br>276<br>When: V<br>What: T<br>Note: W<br>276.5            | 93 With the lingle finale ill be time 193                   | DVAMP MC's line that will ded durin DVAMP                        | A2:S7 , "Orchest show that g tech, so A2:S7                          | Devamp Midi Track Band Finale (Clean) tra is beautiful" at the orchestra has dissappeared   | er in the |
| What: T<br>house<br>276<br>When: V<br>What: T<br>Note: W<br>276.5            | 93 With the lingle finale ill be time 193                   | d of the f  DVAMP  MC's line that will  led durin                | A2:S7 , "Orchest show that g tech, so A2:S7                          | Devamp Midi Track Band Finale (Clean) tra is beautiful" at the orchestra has dissappeared o no fade should be required  | er in the |
| What: T<br>house<br>276<br>When: V<br>What: T<br>Note: W<br>276.5            | 93 With the lingle finale ill be time 193                   | DVAMP MC's line that will ded durin DVAMP                        | A2:S7 , "Orchest show that g tech, so A2:S7                          | Devamp Midi Track Band Finale (Clean) tra is beautiful" at the orchestra has dissappeared o no fade should be required  | er in the |
| What: T<br>house<br>276<br>When: V<br>What: T<br>Note: W<br>276.5<br>When: A | he Sound    93  Vith the lingle   10                        | DVAMP<br>MC's line<br>that will<br>led durin<br>DVAMP<br>LOW fro | A2:S7 , "Orchest show that g tech, so A2:S7 m 276                    | Devamp Midi Track Band Finale (Clean) tra is beautiful" at the orchestra has dissappeared ono fade should be required Devamp Midi Track Band Finale (Verb)  | er in the |
| What: T<br>house<br>276<br>When: V<br>What: T<br>Note: W<br>276.5<br>When: A | 93 Vith the I he finale ill be tim 93 AUTOFOI               | DVAMP<br>MC's line<br>that will<br>ed durin<br>DVAMP<br>LOW fro  | A2:S7 , "Orchest show that tech, so A2:S7 m 276  A2:S7               | Devamp Midi Track Band Finale (Clean) tra is beautiful" at the orchestra has dissappeared o no fade should be required Devamp Midi Track Band Finale (Verb)  Accordian Solo 01                                  | er in the |
| What: T<br>house<br>276<br>When: V<br>What: T<br>Note: W<br>276.5<br>When: A | 93 Vith the I he finale ill be tim 93 AUTOFOI               | DVAMP<br>MC's line<br>that will<br>ed durin<br>DVAMP<br>LOW fro  | A2:S7 , "Orchest show that tech, so A2:S7 m 276  A2:S7               | Devamp Midi Track Band Finale (Clean) tra is beautiful" at the orchestra has dissappeared ono fade should be required Devamp Midi Track Band Finale (Verb)  | er in the |
| What: T<br>house<br>276<br>When: V<br>What: T<br>Note: W<br>276.5<br>When: A | 93 Vith the I he finale ill be tim 93 AUTOFOI               | DVAMP<br>MC's line<br>that will<br>ed durin<br>DVAMP<br>LOW fro  | A2:S7 , "Orchest show that tech, so A2:S7 m 276  A2:S7               | Devamp Midi Track Band Finale (Clean) tra is beautiful" at the orchestra has dissappeared o no fade should be required Devamp Midi Track Band Finale (Verb)  Accordian Solo 01                                  | er in the |
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| What: Thouse 276 When: What: Thote: We 276.5 When: Ae 278 When: Ae 279       | 93 Vith the I he finale ill be tim 93 AUTOFOI  93 After The | DVAMP MC's line that will led durin DVAMP LOW fro                | A2:S7 , "Orchest show that g tech, so A2:S7 m 276  A2:S7 line, "Auto | Devamp Midi Track Band Finale (Clean) tra is beautiful" at the orchestra has dissappeared o no fade should be required Devamp Midi Track Band Finale (Verb)  Accordian Solo 01 f wieder sehni"  Acodian Solo 02 | er in the |
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| Cue      | Page     | Type       | Scene  | Cue Name               | Mark |  |  |  |
|----------|----------|------------|--------|------------------------|------|--|--|--|
| 280      | 93       | SFX        | A2:S7  | Cymbal Crash           |      |  |  |  |
|          |          |            |        | r prompt book          |      |  |  |  |
|          |          |            |        |                        |      |  |  |  |
|          | T        |            | _      |                        |      |  |  |  |
| 281.5    | 93       | Fade       | A2:S7  | Fade and Stop Drumroll |      |  |  |  |
| When: A  | UTOFO!   | LLOW from  | n 281  |                        |      |  |  |  |
| N. D.    |          | 11         | 11 1   |                        |      |  |  |  |
| Note: Do | es not i | need to be | called | T                      |      |  |  |  |
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