



JAKE NEIGHBORS

EDUCATOR / SOUND DESIGNER &
ENGINEER /LIVE MIX ENGINEER

Curriculum Vitae

Contact

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Education

Ohio University MFA
2020
University of Central Oklahoma BS
2016
Connors State College AA
2013

Professional Experiences

University of Connecticut
Storrs, CT

Assistant Sound Design
Professor/Audio Production
08/2022 - Present

Interim Sound Design
Professor/Sound Engineer
08/2021-08/2022

Parallel 45 Theatre
Traverse City, MI
Resident Sound Designer
05/2022-08/2022

A University dedicated to the training and education of graduate and undergraduate students with a focus on professional and industry standards. The university is partnered with the Connecticut Repertory Theatre (CRT), which further bolsters the professionalism expected by the staff and students.

- Develop/teach sound design and industry practice classes
- Design shows for the professional branch of the department when students aren't available and to be a professional example for the students
- Work with student assistant designers and sound engineers to offer essential practical experiences
- Focus on current industry practices so that students are better prepared for the job market upon graduation
- Supervise the sound students in all sound installations

An emerging professional theatre company that is dedicated to challenging the norms of traditional theatre while focusing on the community and its employees. P45 chooses played based on current world event and attempts to educate their audience through the shows they produce.

- Designed a new sound system to dramatically improve the audio quality for their outdoor 3/4 round performance venue
- Worked closely with the entire admin staff to develop multi-year plans of action for company improvements
- Designed three productions through the summer
- Collaborated with the other designers to make the most efficient use of the theatre space
- Live mixed the youth show so that the lead engineer designed

Console Skills

Yamaha QL5, CL5, M7CL
 Venue SC48
 Behringer X32 Series
 Midas M32 Series
 Midas Pro 1,2
 DiGiCo SD9

Sound Skills

Live Sound Engineering
 Foley, Music, Voiceover Recording
 Digital Music Composition
 Cable Repairs, Engineering
 Equipment Maintenance
 Budget, Shop Management
 Rental Acquisitions, Maintenance
 Rigging and Console Set-Up
 FCC Broadcast Knowledge

Software Skills

QLab 3,4,5
 Adobe Audition
 Adobe Premier Pro
 Adobe After Effects
 Adobe Photoshop
 Adobe Lightroom
 Adobe InDesign
 Affinity Photo
 Ableton Live
 Logic Pro
 Garage Band
 Zencaster
 Zoom

Professional Experiences Cont.

Hangar Theatre Co.
 Ithaca, NY

Lead Live Mix/Sound
 Engineer
 05/2021 - 09/2021

A theatre dedicated to the cultivation of the arts and education of the next generation of theatre professionals through hands on experience, a dedicated and knowledgeable staff, and professional designers, stage managers, and technical staff

- Led the sound team in the company's first fully outdoor season in the finger lakes region
- Mentored the sound design fellows and sound interns/apprentices for the additional season productions
- Worked closely with on-site designers to achieve their goals
- Performed the duties of an associate designer for *The Realness* and *Queens Girl In the World*
- Worked with the admin staff to make plans on how to improve the company for future seasons

The Pomegranate Room
 Washington D.C.

Sound Designer
 12/2020 - 05/2021

A new theatre company with a focus on new works that tell the untold stories of disenfranchised Americans. Each season focuses on a new group of individuals; with the 2021 season emphasizing the stories of non-binary/gender fluid individuals.

- Designed 2/5 new work plays that were presented in a podcast medium
- Trained performers in microphone usage and vocal mixing to ensure a crisp sound throughout
- Worked with the admin staff to further develop the company for future seasons

Alabama Shakespeare
 Festival
 Montgomery, Alabama

Sound Fellow
 08/2019 - 03/2020

A leader in arts and community outreach, ASF strives to build a strong community by engaging, entertaining, educating, and inspiring people with transformative Performances and compelling educational programs.

- Designed *A Midsummer Night's Dream* for their Main Stage which was then toured to local high schools
- Recorded and mastered voiceovers that were used in shows and commercials for the company
- Worked closely with on-site designers for the Octagon Stage acting as their assistant
- Taught Performance Fellows on how to load-in, troubleshoot, and load-out the equipment for their tour
- Taught a Master Class for Voice Over Recording/Mix-

Professional Experiences Cont.

<p>Ohio University Athens, Ohio</p> <p>MFA Graduate / Sound Shop Manager 08/2017 - 05/2020</p>	<p>Prestigious Graduate Program with a strong emphasis on professional standards that has produced several successful professional designers, playwrights, and directors.</p> <ul style="list-style-type: none"> • Developed an MFA Arts Administration program that is currently in the MA stage of the overall plan • Designed and advised on over 20 productions • For 2 semesters, I taught sound design and production courses while advising and mentoring undergrads and graduate designers • For 3 semesters, I worked as the acting Sound Shop Head and collaborated with other department heads for weekly work schedules, inventory sheets, labor delegation and supervision of student labor • Actively composed, recorded, edited, and mastered foley, ambiance, voiceovers, vocals, and instruments in order to create show content that was used in rehearsals and shows that was also royalty free • Designed in rotation weekly short play skits known as Midnight Madness, a playwright project designed to give directors, designers, and performers additional experience in new work projects
<p>Theatre Aspen Aspen, Colorado</p> <p>Head of Sound / A1 05/2019 - 08/2019</p>	<p>Professional Theater Company dedicated to producing high quality work and educating the next generation of performers, technicians, and designers</p> <ul style="list-style-type: none"> • Taught two Master Classes. One was geared towards non-technicians and another was focused for technicians and designers • Worked with the other department heads to get the site tent loaded-in in a timely and efficient manner • Created a Sound Guidebook to better help the next Head of Sound. Includes a day-by-day break day of pre-season, notes, photos, and other references that would have been helpful for myself to have had • Mixed all the main stage musicals and designed the one straight play that season, <i>God of Carnage</i>
<p>Tantrum Theater Dublin, Ohio</p> <p>Assistant Sound Designer / Lead Sound Engineer 05/2018 - 08/2018</p>	<p>Professional Theater Company dedicated to giving students the opportunity to work and connect with high-quality professionals.</p> <ul style="list-style-type: none"> • Planed, led and worked load-ins for all sound and AV equipment. • Worked closely with the designers to ensure that tech went as smoothly as possible and to complete all work notes with the sound team as soon as possible • Collaborated with other department heads for load-in and work note times in space, which was limited per day due to the agreement with the space lease agreement

Professional Experiences Cont.

<p>Brevard Music Center Brevard, North Carolina</p> <p>Scene Shop Foreman 05/2016 - 08/2016</p>	<p>Professional Opera and Orchestral Company dedicated to the community and putting on spectacular shows for locals and tourist all across the US.</p> <ul style="list-style-type: none"> • Worked with the technical director to build shop improvements, such as tool storage, level/flush tables, and desk space for the crews • Worked closely with the TD to ensure we were never low on supplies while also ensuring we were not wasting money • Collaborated with other department heads for load-in and work note times in space, which often included over night shifts between techs • Lead various crews from the company for different jobs around the performance venues
<p>University of Central Oklahoma Edmond, Oklahoma</p> <p>Sound Shop Employee/ Jazz Lab Stage Mix Engineer 08/2015 - 05/2016</p>	<p>A musical theatre heavy institution where I learned all the fundamentals of theatrical design and mixing.</p> <ul style="list-style-type: none"> • Worked with the directors for the Jazz Lab Stage shows to ensure all audio technical needs were met for each performance • Mixed numerous shows for the University • Worked as a one-person audio team for almost every Jazz Lab Stage show
<p>Scene Shop Employee/ Master Carpenter 08/2013 - 05/2015</p>	<ul style="list-style-type: none"> • Worked with the technical director to build shop improvements, such as additional wall storage • Ran crews of undergrads in constructing, and loading in various sets over the two years I was there
<p>Cameron Speech Camp Lawton, Oklahoma</p> <p>Junior Staff Member/Coach 05/2012 - 07/2012 05/2013 - 07/2013</p>	<p>A renowned summer camp for forensic high school students to learn how to compete better within the Competitive Speech and Debate Circuit.</p> <ul style="list-style-type: none"> • Worked with high school coaches to come up with a four-week training curriculum for our selected students • Taught classes pertaining to character dialogue and mannerisms • Judged a mock-tournament at the conclusion of the camp

Production Credits

Lead Sound Designer

<i>Three Musketeers: 1941</i>	Connecticut Repertory Theatre	Director: Michelle Polgar	2026
<i>Living Dead in Denmark</i>	Connecticut Repertory Theatre	Director: Tlaloc Rivas	2025
<i>Copenhagen</i>	Yale Quantum Institute	Director: Vince Tycer	2025
<i>Much Ado About Nothing</i>	Connecticut Repertory Theatre	Director: Vince Tycer	2025
<i>Putnam County Spelling Bee</i>	Connecticut Repertory Theatre	Director: Freddie Ashley	2024
<i>The Old Man and The Old Moon</i>	Connecticut Repertory Theatre	Director: Matt Sorensen	2024
<i>War of the Worlds 2023</i>	Connecticut Repertory Theatre	Director: Jaron Hollander	2023
<i>RENT</i>	Connecticut Repertory Theatre	Director: Nate Bertone	2023
<i>Death and the Maiden</i>	Connecticut Repertory Theatre	Director: Gary English	2022
<i>Crucible</i>	Parallel 45 Theatre	Director: Michael Norton	2022
<i>Cabaret</i>	Parallel 45 Theatre	Director: Kit McKay	2022
<i>Hamlet with Bubbles</i>	Parallel 45 Theatre	Director: Noah Durham	2022
<i>Annapurna</i>	Vermont Stage	Director: Susan Palmer	2022
<i>Blood at the Root</i>	Connecticut Repertory Theatre	Director: Dexter Singleton	2022
<i>Trofast Sigyn</i>	Pomegranate Room	Director: Andrew Watring	2021
<i>Son of Apollo</i>	Pomegranate Room	Director: Anderson Wells	2021
<i>She Kills Monsters</i>	Ohio University	Director: Brian Evans	2020
<i>A Midsummer Night's Dream</i>	Alabama Shakespeare Festival	Director: Greta Lambert	2019
<i>God of Carnage</i>	Theatre Aspen	Director: Karen Azenberg	2019
<i>Stitched with a Sickle and a Hammer</i>	Ohio University	Director: Anne McAlexander	2019
<i>Romeo and Juliet</i>	Ohio University	Director: Johnathan Hetler	2019
<i>Holly Down in Heaven</i>	Ohio University	Director: Brian Evans	2019
<i>Cabaret</i>	Ohio University	Director: Anne McAlexander	2018
<i>La Mujer Barbuda</i>	Ohio University	Director: Johnathan Hetler	2018

Assistant Sound Designer

<i>The Agitators</i>	Alabama Shakespeare Festival	Designer: Melanie Chen Cole	2020
<i>All is Calm</i>	Alabama Shakespeare Festival	Designer: Lindsay Jones	2019
<i>The Cake</i>	Tantrum Theatre	Designer: Sharath Patel	2018
<i>Next to Normal</i>	Tantrum Theatre	Designer: Jane Shaw	2018

Assistant Sound Designer and Lead Mix Engineer

<i>Queens Girl in the World</i>	Hangar Theatre	Designer: Greg Smith	2021
<i>The Realness</i>	Hangar Theatre	Designer: Shammy Dee	2021
<i>Guys and Dolls</i>	Theatre Aspen	Designer: David "DT" Thomas	2019
<i>Little Shop of Horrors</i>	Theatre Aspen	Designer: David "DT" Thomas	2019
<i>My One and Only</i>	University of Central Oklahoma	Designer: Sam Aldridge	2016
<i>Cabaret</i>	University of Central Oklahoma	Designer: Sam Aldridge	2016

Production Credits Cont.

Lead Sound Designer and Mix Engineer

Celebrate Drag 2023:

<i>Judy & Barbra Show</i>	TheatreWorks Hartford	Arstistic Director: Rob Ruggiero	2023
<i>Loosey LaDuca</i>	TheatreWorks Hartford	Arstistic Director: Rob Ruggiero	2023
<i>Pippin</i>	Ohio Valley Summer Theatre	Director: Johnathan Hetler	2018
<i>Songs I wish I wrote</i> (and a Few I did)	Joey Harbert	Director: Joey Harbert	2016
<i>Lagniappe</i>	Stephanie Boyd	Director: Stephanie Boyd	2016
<i>A Journey of Desires</i>	Max Perkel	Director: Max Perkel	2016
<i>The Girl You Think I am</i>	Jordyn Jones	Director: Jordyn Jones	2016
<i>Frenemies</i>	William Herndon/Mat Herdman	Director: William Herndon	2016
<i>DO NOT SING</i>	Christian Luu	Director: Christian Luu	2016

Lead Mix Engineer

<i>Alice: A Rock Musical</i>	Parallel 45 Theatre	Designer: Daniel Landry	2022
<i>Odyssey</i>	Hangar Theatre	Designer: Don Tindall	2021
<i>Sweeney Todd</i>	Hangar Theatre	Designer: Sun Hee "Sunny" Kil	2021
<i>Once: A New Musical</i>	Hangar Theatre	Designer: Sun Hee "Sunny" Kil	2021
<i>Guys and Dolls</i>	University of Central Oklahoma	Designer: Sam Aldridge	2015

Lead Sound Engineer

<i>As You Like it (Musical)</i>	Connecticut Repertory Theatre	Designer: Abbie Golec	2025
<i>Living Dead in Denmark</i>	Connecticut Repertory Theatre	Designer: Jake Neighbors	2025
<i>Pocatello</i>	Connecticut Repertory Theatre	Designer: Abbie Golec	2025
<i>Much Ado About Nothing</i>	Connecticut Repertory Theatre	Designer: Jake Neighbors	2025
<i>Putnam County Spelling Bee</i>	Connecticut Repertory Theatre	Designer: Jake Neighbors	2024
<i>The Moors</i>	Connecticut Repertory Theatre	Designer: Jake Neighbors	2024
<i>The Old Man and</i> <i>The Old Moon</i>	Connecticut Repertory Theatre	Designer: Jake Neighbors	2024
<i>100 Words For Snow</i>	Connecticut Repertory Theatre	Designer: Dennis Dowding	2024
<i>War of the Worlds 2023</i>	Connecticut Repertory Theatre	Designer: Jake Neighbors	2023
<i>RENT</i>	Connecticut Repertory Theatre	Designer: Jake Neighbors	2023
<i>Death and the Maiden</i>	Connecticut Repertory Theatre	Designer: Jake Neighbors	2022
<i>ROE</i>	Connecticut Repertory Theatre	Designer: Lizi Shaul	2022
<i>Metamorphoses</i>	Connecticut Repertory Theatre	Designer: Lizi Shaul	2022
<i>Seven Spots on the Sun</i>	Connecticut Repertory Theatre	Designer: Lizi Shaul	2021
<i>Food For the Gods</i>	Connecticut Repertory Theatre	Designer: Lizi Shaul	2021
<i>39 Steps</i>	Connecticut Repertory Theatre	Designer: Emily Nassiff	2021
<i>She Kills Monsters</i>	Connecticut Repertory Theatre	Designer: Daniel Landry	2021
<i>The Wolves</i>	Ohio University	Designer: Brandon Loper	2018
<i>Top Girls</i>	Ohio University	Designer: Brandon Loper	2017
<i>A Chorus Line</i>	University of Central Oklahoma	Designer: Sam Aldridge	2014
<i>Side Show</i>	University of Central Oklahoma	Designer: Sam Aldridge	2014
<i>Bobraushenbergamerica</i>	University of Central Oklahoma	Designer: Sam Aldridge	2014