

BEHRINGER X-32 PRODUCER B (PRACTICAL)

DIRECT INPUTS	DIRECT OUTPUTS
01-OPEN	01-S15
02-OPEN	02-S16
03-OPEN	03-S26
04-OPEN	04-S27
05-OPEN	05-OPEN
06-OPEN	06-OPEN
07-OPEN	07-OPEN
08-OPEN	08-OPEN
09-OPEN	
10-OPEN	
11-OPEN	
12-OPEN	
13-OPEN	
14-OPEN	
15-OPEN	
16-OPEN	

XUSB
 NETWORK
 AES50 A
 AES50 B

S16 DIGITAL SNAKE DECK-A

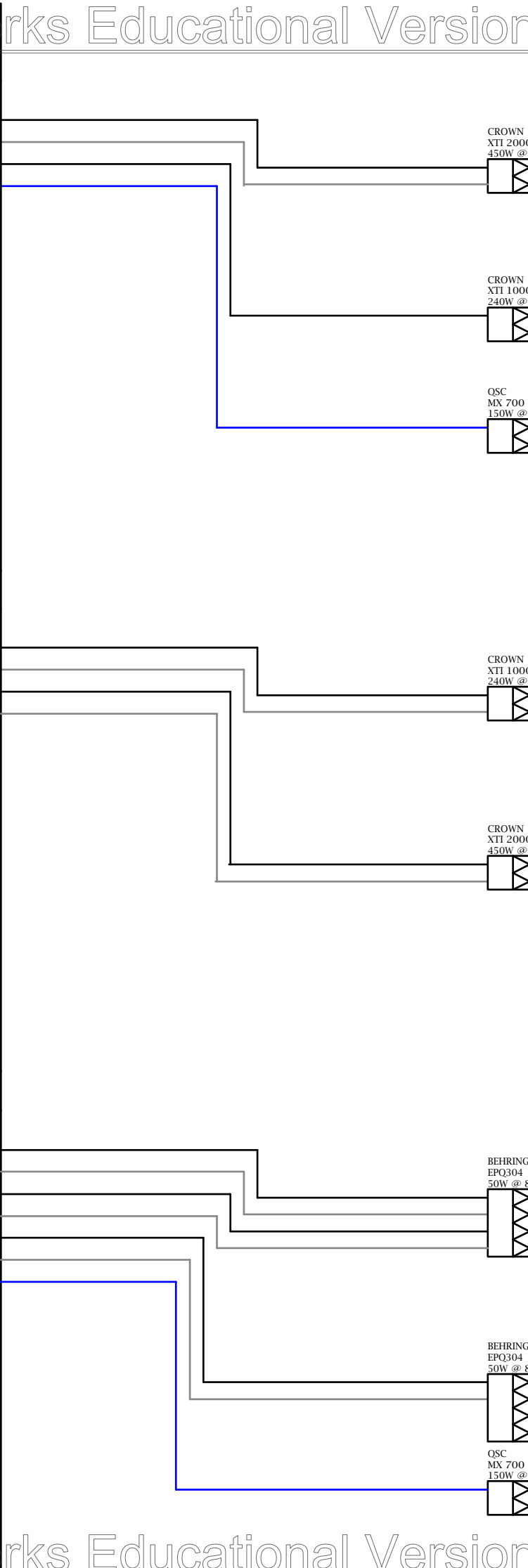
INPUTS	OUTPUTS
01-OPEN	01-S13
02-OPEN	02-S14
03-OPEN	03-S17
04-OPEN	04-S18
05-OPEN	05-OPEN
06-OPEN	06-OPEN
07-OPEN	07-OPEN
08-OPEN	08-OPEN
09-OPEN	
10-OPEN	
11-OPEN	
12-OPEN	
13-OPEN	
14-OPEN	
15-OPEN	
16-OPEN	

AES50 A
 AES50 B

S16 DIGITAL SNAKE DECK-B

INPUTS	OUTPUTS
01-OPEN	01-S19
02-OPEN	02-S20
03-OPEN	03-S21
04-OPEN	04-S22
05-OPEN	05-S23
06-OPEN	06-S24
07-OPEN	07-S25
08-OPEN	08-OPEN
09-OPEN	
10-OPEN	
11-OPEN	
12-OPEN	
13-OPEN	
14-OPEN	
15-OPEN	
16-OPEN	

AES50 A
 AES50 B



SHE KILLS MONSTERS

BY: QUI NGUYEN

DIRECTOR:
 BRIAN EVANS

SET DESIGNERS:
 DAVID RUSSEL & MIKE MCMAHEN

LIGHTING DESIGNER:
 MOLLY TIEDE

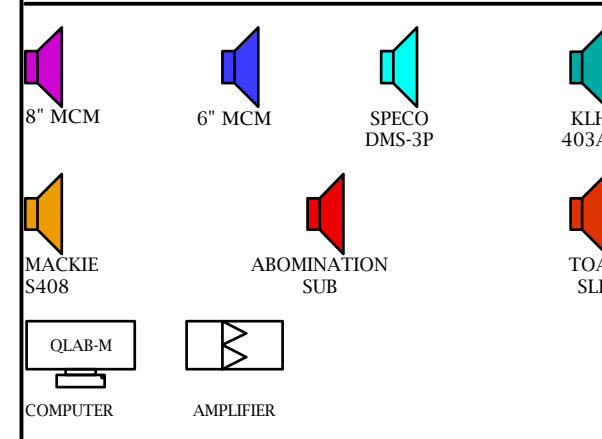
COSTUME DESIGNER:
 KATHLEEN GARDIN

SOUND DESIGNER:
 JAKE NEIGHBORS

DRAFTSMAN: JAKE NEIGHBORS

KEY

XLR	WIRELESS
M XLR TO F XLR SPLIT	ETHERNET
F XLR TO 1/4" TRS	USB
1/4" TRS	NL4
1/4" TRS TO M XLR	NL4 TO BARE WIRE
BARE WIRE	BARE WIRE TO NL4



NOTES

- THE USE OF PATCH PANELS AND SNAKES WILL BE DETERMINED WITH THE SOUND TEAM FOR OPTIMAL CABLE RUNS
- AMP CHANNEL ONE SITS ABOVE CHANNEL TWO ON SYMBOLS
- THE NUMBERS ON THE AMPS REFERENCES THE AMP NUMBER

	DATE: 01/19/2020	PLATE
	PRINT: ARCH B	6
	NOT IN SCALE	OF 6